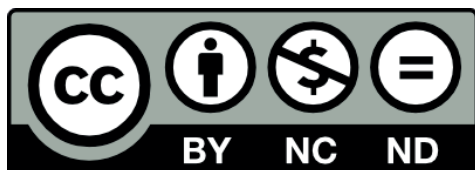




SIRI
school of
idioms
riverside

Siri's short stories





Este caderno está licenciado com uma Licença Creative Commons Atribuição-NãoComercial-SemDerivações 4.0 Internacional. (CC BY-NC-ND 4.0).

Isso significa que você deve dar o crédito apropriado, prover um link para a licença e indicar se mudanças foram feitas. Você deve fazê-lo em qualquer circunstância razoável, mas de nenhuma maneira que sugira que o licenciante apoia você ou o seu uso.

Você não pode usar o material para fins comerciais.

Se você transformar ou criar a partir do material, você não pode distribuir o material modificado.

Aracaju: IPTI, 2023.



SIRI
school of
idioms
riverside

COORDENAÇÃO DO PROJETO Tabatha Costa Bastos

APOIO À CRIAÇÃO TEXTUAL Ana Clara Torres

PROJETO GRÁFICO Jéssica Sá

ILUSTRAÇÃO Débora Bahia
Jéssica Sá

AUTORES Ana Karolina P. da Silva
Dafne Yara R. Nunes
Emilly Sofia R. S. de Jesus
Glenda Jamilli S. Pereira
Ludmila Nunes de Jesus
Pedro Henrique R. Futuro
Tainá do N. Santos
Victor Gabriell N. Santos

Realização:



Apoio:



SOBRE

O que é o SIRi?

SIRi (School of Idioms Riverside) é uma tecnologia social voltada ao ensino de inglês que tem como objetivos: Possibilitar que os empreendedores de Santa Luzia do Itanhy possam se comunicar com clientes e parceiros no exterior, preparar a região para o potencial de turismo de experiência e desenvolver futuros professores da língua inglesa.

O SIRi possibilita que os melhores alunos atuem de forma eficiente como instrutores de inglês, assegurando escalabilidade à tecnologia, e elaborando um plano de negócios para tornar o SIRi Tum empreendimento na área de ensino de inglês, coordenado por empreendedores de Santa Luzia do Itanhy, sendo mais uma estratégia de geração de renda e sustentabilidade.

O que é o Romanceiros do Itanhy?

O Romanceiros do Itanhy é uma tecnologia social voltada à criatividade e à construção de narrativas por crianças e adolescentes.

No Romanceiros, desenvolvemos oficinas de contação de histórias, confecção de materiais artísticos, dinâmicas lúdicas, dentre outras atividades. Nossos encontros envolvem a inserção do jovem em diferentes camadas de sua realidade, incluindo mecanismos de inteligência emocional, afetividade, conexões culturais e muito mais.

A partir disso, pensamos então no espaço escolar, no qual muito se observa sobre relações sociais, empatia e aprendizado. Durante toda essa formação, trazemos um elemento essencial: Santa Luzia do Itanhy e suas conexões com as vivências de sua juventude.

Acreditamos, afinal, em um mundo em que histórias diversas são contadas, escutadas e amplificadas.

Oficina Romanceiros + SIRi

A oficina desenvolvida em parceria com Romanceiros do Itanhy foi uma oportunidade de unir o ensino de inglês e a produção de narrativas, tudo de maneira dinâmica e interativa.

Para isso, iniciamos com uma breve apresentação: “How to write a short story” (“Como escrever uma história curta”). Nela, discutimos o que seria uma short story; o que torna a categoria única, com suas tendências e formato.

Além disso, falamos sobre os elementos que tipicamente constroem uma short story: setting (cenário), characters (personagens), plot (enredo) e conclusion (conclusão).

Outro ponto importante foi o de possíveis genres de uma história. Foi possível apresentar gêneros como action, drama, comedy e fantasy, dentre outros, abordando suas características específicas e exemplos populares.

Ilustramos também arcos comumente utilizados em narrativas, que incluem etapas de exposição, ascensão, clímax e resolução do enredo. Durante esse e outros momentos, imaginamos em conjunto possíveis casos para aplicar es-

ses conceitos, envolvendo aspectos da comunidade e da imaginação.

Em adição a esses elementos, trouxemos dicas em relação ao processo de escrita em si, como recomendações de conectivos e vocabulário para situações específicas, algo importante tanto para o aprendizado de um idioma quanto para a expressão de ideias em geral.

Após toda essa conversa, seguimos então à prática da oficina: um momento para que os estudantes concretizassem o que foi exposto e produzissem sua própria short story. Com orientações em tempo real e bastante criatividade, eles entregaram como resultado histórias diferentes e únicas.

A atividade sinérgica teve como objetivo trazer o ensino da língua inglesa de uma maneira contextualizada e lúdica, abrindo espaço para a criatividade e a prática da língua. Este material, produzido pelos jovens participantes da tecnologia social contribuirá com a aprendizagem de futuros alunos do SIRi.

Índice

Free to fly

5

Emely and her adventures

6

A magic necklace

7

The man with the black hood

8

The unlived love story

10

The trip

11

The search for a lost treasure

12

A thriller...

14

Free to fly

It was a sunny day in the forest and there was a family of blue birds. The mother was called Bárbara, the father was called Eduard and their daughters Sofia and Lilian.

One day Barbara and Eduard went out to get food, leaving their daughters at home. But they didn't come back home. So Sofia, being the oldest, was responsible for taking care of Lilian. Time passed and in Sofia the desire to fly and discover new things awakened, but Lilian, not knowing how to fly, didn't want Sofia to leave, scared that her sister could not come back, like their parents. So Sofia, even wanting to fly, stayed at home with her sister. Days passed and Lilian realized that Sofia was very discouraged and sad, so even though she was afraid she wouldn't come back, she said that Sofia could fly and be free. Sofia was very happy. After weeks Lilian also learned how to fly, so the two sisters flew around the world.

Ana Karolina



Emely and her adventures

Emely is a very adventurous girl, she likes to visit strange places. One day she decided to call her friend, but Emely didn't know that her friend was scared of everything. Emely decided to take her friend to a very scary forest. When they arrived in the forest they decided to explore. Only when they looked back they realized they had lost their way and got desperate. Emely's friend remembered that she saw a house nearby, and they walked towards the house. But Emely didn't know that her friend, who she knew for a long time, was a very scary monster. Emely started to run, and ran so fast that she managed to find her house. She decided to never return to the forest.

Dafnne Yara



A magic necklace

In a rainy day, Yasmin wanted to play outside, but her mother wouldn't let her. She decided to go to her room to play and found a necklace, which she opened. She entered the magic necklace and ended up in a place made of chocolate, ice cream and candy. She thought she was dreaming, but she wasn't. She saw a marshmallow bear and chocolate horses, she made an ice cream man and played a lot. She found a ring that granted her only three wishes, and as she was missing her mother so much, she decided to go home.

Emilly Sophia



The man with the black hood

It was a windy day and Laura was getting ready to go to school. She was waiting for the bus, and after a while she got a call with a strange number, and she didn't pick it up. But there was the person across the street staring at her with a scared smile. That person was wearing a black hood, and she couldn't see their face. When Laura blinked he was gone. The cell phone rang again and Laura answered it. The voice on the other end was strange, and said "If I were you, I would run as fast as possible, hahaha" so Laura ran and encountered the man in the black hood. He covered her mouth with his hands and took her to an abandoned building. Laura was kept in the building for three weeks, with three other children. A younger child said that the man got them because of their children who were kidnapped by his brother who has gone crazy. After a while, the man in the black hood regretted his decision, let the children free and disappeared forever.

Glenda Jamilli

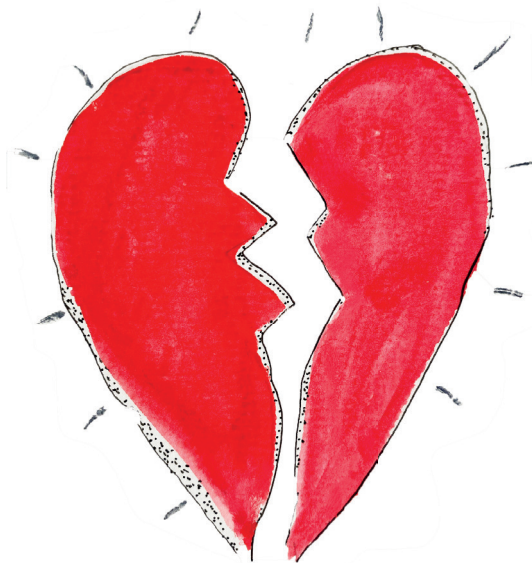




The un-lived love story

On a Monday at school, a girl named Rebeca met a boy named Mateus. They became great friends, every time they arrived at school they would get together to talk about their daily lives. One day they ended up falling in love but they couldn't be together because of their parents. They didn't accept their relationship, so Rebeca e Mateus could only see each other at school because her parents didn't let her get in touch with him, but on a Wednesday they had a fight. He had to move to another city and didn't talk anymore. But he still lives in her memory.

Ludmila Nunes



The trip

On a wonderful day, a boy who was on a break wanted to travel, so he asked his father. But the angry father said “no, you won’t, it’s too dangerous for you to go alone”. So the boy, without thinking twice, decided to scape using his bedroom window without his father knowing. The boy also took his father’s wallet, which had enough money. He also talked to his grandmother, asking for more money, but not mentioning that he was running away.

So he took a taxi. After a few hours he arrived at an all-inclusive resort. He enjoyed it a lot, and after a few days he returned home, watched his father cry when he saw him. They hugged very tightly and the father asked why he had disappeared and the boy told about his experience.

Pedro Henrique



The search for a lost treasure

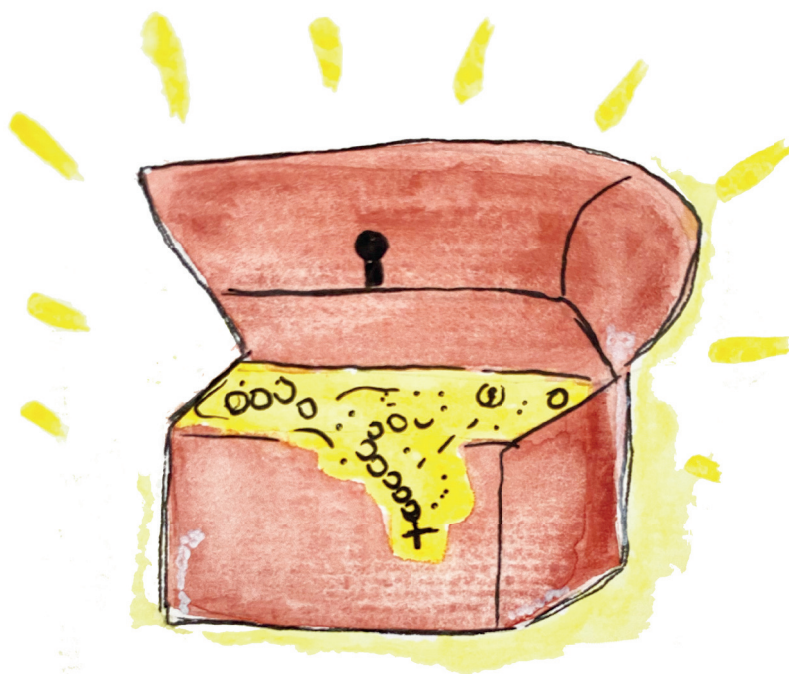
My name is Vitor, and I discovered a treasure lost in the forest, but I wasn't alone, many people went after it, but I knew that this was going to be difficult so I researched a lot about this treasure, in the research I found that this treasure was being protected by the guardians, but I knew that this treasure had already been caught by the detective and was taken to a very protected museum. But they didn't know that that treasure was fake, and the real one was in the United States. When I got there everyone was talking about the treasure and I created a fake treasure, I put it at the bottom of the sea. There I also found Pedro, and he was also after the treasure, and he helped me to find the treasure. There were many traps on the way, but we managed to get through. Suddenly a stone fell and everything began to crumble and a stone fell on Peter's leg! I managed to remove it, but I was trapped, and Pedro left with the treasure.

I didn't die, but I stayed in the hospital for a year. When I went home I found Pedro, and he told me that the treasure was in a safe place.

It was a very incredible and difficult adventure.

Victor Gabriell





A thriller...

One night, in a small town, there was an extroverted girl who talked to the animals that lived there. The girl walked past a thorny bush that was moving. She was scared but was very curious to know what it was. So she decided to check it out.

The terrified girl approached the bush to see, but it was thorny. She kept wondering what that would be. As she tried to find a way to find out, the bush stopped.

So she thought the girl “and now, what will happen?” So she decided to wait. After a while she decided to leave. She walked away but with the thought of what it could be, even being scared

Tainá do Nascimento





Realização:



IPTI

Apoio:

